

Print Hardcover Best Sellers

Fiction				Nonfiction			
THIS WEEK	LAST WEEK		WEEKS ON LIST	THIS WEEK	LAST WEEK		WEEKS ON LIST
1	2	ORIGIN , by Dan Brown. (Doubleday) A symbology professor goes on a perilous quest with a beautiful museum director.	10	1	1	LEONARDO DA VINCI , by Walter Isaacson. (Simon & Schuster) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	8
2	1	THE ROOSTER BAR , by John Grisham. (Doubleday) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	7	2	2	GRANT , by Ron Chernow. (Penguin Press) A biography of the Union general of the Civil War and two-term president of the United States.	9
3		YEAR ONE , by Nora Roberts. (St. Martin's) When a pandemic strikes and the world spins into chaos, several travelers head west to find a new life.	1	3	5	ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS , by Brian Kilmeade and Don Yaeger. (Sentinel) Major General Jackson takes on the British in Louisiana.	7
4	3	THE PEOPLE VS. ALEX CROSS , by James Patterson. (Little, Brown) Detective Cross takes on a case even though he has been suspended from the department and taken to federal court to stand trial on murder charges.	3	4	3	OBAMA , by Pete Souza. (Little, Brown) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	5
5	4	THE MIDNIGHT LINE , by Lee Child. (Delacorte) Jack Reacher tracks down the owner of a pawned West Point class ring and stumbles upon a large criminal enterprise.	5	5		LET TRUMP BE TRUMP , by Corey R. Lewandowski and David N. Bossie. (Center Street) Insider accounts of the Republican presidential campaign and its outcome by two of its advisers. (†)	1
6	9	ARTEMIS , by Andy Weir. (Crown) A small-time smuggler living in a lunar colony schemes to pay off an old debt by pulling off a challenging heist.	4	6	7	KILLING ENGLAND , by Bill O'Reilly and Martin Dugard. (Holt) Major events and battles during the Revolutionary War are told from several perspectives.	12
7	5	END GAME , by David Baldacci. (Grand Central) Jessica Reel and Will Robie fight a dangerous adversary in Colorado.	4	7	6	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	32
8	7	TOM CLANCY POWER AND EMPIRE , by Marc Cameron. (Putnam) President Jack Ryan seeks to identify the hidden forces escalating the tensions between China and the United States.	2	8	8	BOBBY KENNEDY , by Chris Matthews. (Simon & Schuster) The New York senator's journey from his formative years to his tragic run for president.	6
9	8	HARDCORE TWENTY-FOUR , by Janet Evanovich. (Putnam) When a homeless man is murdered, the bounty hunter Stephanie Plum searches for the killer.	4	9	4	PROMISE ME, DAD , by Joe Biden. (Flatiron Books) The former vice president recalls his toughest year in office, as his son battled brain cancer.	4
10	13	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	12	10	9	SISTERS FIRST , by Jenna Bush Hager and Barbara Pierce Bush. (Grand Central) How the twin daughters of former president George W. Bush grew up in the public eye.	7
11	6	PAST PERFECT , by Danielle Steel. (Delacorte) A Manhattan family moves into a mansion in San Francisco and encounters the ghosts of its original inhabitants.	2	11	10	WHAT HAPPENED , by Hillary Rodham Clinton. (Simon & Schuster) An inside look at her campaign and how she recovered in its aftermath.	13
12	10	TWO KINDS OF TRUTH , by Michael Connelly. (Little, Brown) While he investigates the murder of two pharmacists, an old case comes back to haunt Harry Bosch.	6	12	11	ENDURANCE , by Scott Kelly. (Knopf) A memoir by the retired astronaut and former commander of the International Space Station.	8
13	12	SLEEPING BEAUTIES , by Stephen King and Owen King. (Scribner) Women who fall asleep become shrouded in mysterious cocoons while the men battle one another.	11	13	13	KILLERS OF THE FLOWER MOON , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	25
14	14	A COLUMN OF FIRE , by Ken Follett. (Viking) A pair of lovers find themselves on opposite sides of a conflict while Queen Elizabeth fights to maintain her throne.	13	14		HAMILTON: THE REVOLUTION , by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	41
15	15	UNCOMMON TYPE , by Tom Hanks. (Knopf) Seventeen short stories, each incorporating a typewriter, by the Academy Award-winning actor.	8	15		THE LAST BLACK UNICORN , by Tiffany Haddish. (Gallery) The comedian recounts growing up in South Central Los Angeles, exacting revenge on an ex-boyfriend and finding success after a period of homelessness.	1

Rankings reflect sales for the week ending December 9, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		YEAR ONE , by Nora Roberts. (St. Martin's) When a pandemic strikes and the world spins into chaos, several travelers head west to find a new life.	1	1	1	LEONARDO DA VINCI , by Walter Isaacson. (Simon & Schuster) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	8
2	3	ORIGIN , by Dan Brown. (Doubleday) A symbology professor goes on a perilous quest with a beautiful museum director.	10	2	3	GRANT , by Ron Chernow. (Penguin Press) A biography of the Union general of the Civil War and two-term president of the United States.	9
3	2	THE ROOSTER BAR , by John Grisham. (Doubleday) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	7	3		LET TRUMP BE TRUMP , by Corey R. Lewandowski and David N. Bossie. (Center Street) Insider accounts of the Republican presidential campaign and its outcome by two of its advisers.	1
4	1	DARKER , by E. L. James. (Vintage) Christian Grey's tormented and difficult pursuit of Anastasia Steele is told from his perspective.	2	4	8	ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS , by Brian Kilmeade and Don Yaeger. (Sentinel) Major General Jackson takes on the British in Louisiana.	7
5	4	THE MIDNIGHT LINE , by Lee Child. (Delacorte) Jack Reacher tracks down the owner of a pawned West Point class ring and stumbles upon a large criminal enterprise.	5	5	4	OBAMA , by Pete Souza. (Little, Brown) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	5
6	5	THE PEOPLE VS. ALEX CROSS , by James Patterson. (Little, Brown) Detective Cross takes on a case even though he has been suspended from the department and taken to federal court to stand trial on murder charges.	3	6	2	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the laws that govern the universe.	31
7	8	END GAME , by David Baldacci. (Grand Central) Jessica Reel and Will Robie fight a dangerous adversary in Colorado.	4	7	9	KILLING ENGLAND , by Bill O'Reilly and Martin Dugard. (Holt) Major events and battles during the Revolutionary War are told from several perspectives.	12
8	9	THE SUN AND HER FLOWERS , by Rupi Kaur. (Andrews McMeel) A new collection of poetry from the author of "Milk and Honey."	10	8	10	BOBBY KENNEDY , by Chris Matthews. (Simon & Schuster) The New York senator's journey from his formative years to his tragic run for president.	6
9	13	ARTEMIS , by Andy Weir. (Crown) A small-time smuggler living in a lunar colony schemes to pay off an old debt by pulling off a challenging heist.	4	9	7	PROMISE ME, DAD , by Joe Biden. (Flatiron Books) The former vice president recalls his toughest year in office, as his son battled brain cancer.	4
10		THE DEMON CROWN , by James Rollins. (Morrow) Commander Grayson Pierce must decide if he will join forces with an enemy to take out an ancient deadly threat.	1	10		THE LAST BLACK UNICORN , by Tiffany Haddish. (Gallery) The comedian recounts growing up in South Central Los Angeles, exacting revenge on an ex-boyfriend and finding success after a period of homelessness.	1
11	11	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) Poetic approaches to surviving adversity and loss.	43	11	15	KILLERS OF THE FLOWER MOON , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	26
12	10	HARDCORE TWENTY-FOUR , by Janet Evanovich. (Putnam) When a homeless man is murdered, the bounty hunter Stephanie Plum searches for the killer.	4	12		NATURAL DISASTER , by Ginger Zee. (Kingswell) The ABC News meteorologist discusses her career, relationships and struggles with depression.	1
13		PERSEPOLIS RISING , by James S. A. Corey. (Orbit) The seventh book in the Expanse series. Struggles compound on newly colonized planets.	1	13	11	SISTERS FIRST , by Jenna Bush Hager and Barbara Pierce Bush. (Grand Central) How the twin daughters of former president George W. Bush grew up in the public eye.	7
14	6	TOM CLANCY POWER AND EMPIRE , by Marc Cameron. (Putnam) President Jack Ryan seeks to identify the hidden forces escalating the tensions between China and the United States.	2	14	12	WHAT HAPPENED , by Hillary Rodham Clinton. (Simon & Schuster) An inside look at her campaign and how she recovered in its aftermath.	13
15	15	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist opens a quiet town outside Cleveland.	7	15	13	COLLUSION , by Luke Harding. (Vintage) The British journalist recounts his meeting with the former MI6 officer Christopher Steele and makes his case for a connection between Moscow and Donald Trump.	3

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Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	THE SUN AND HER FLOWERS , by Rupi Kaur. (Andrews McMeel)	10	1	COLLUSION , by Luke Harding. (Vintage)	4
2	DARKER , by E. L. James. (Vintage)	2	2	ALEXANDER HAMILTON , by Ron Chernow. (Penguin)	90
3	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel)	87	3	BEING MORTAL , by Atul Gawande. (Picador)	14
4	IT , by Stephen King. (Scribner)	17	4	THE GLASS CASTLE , by Jeannette Walls. (Scribner) (†)	403
5	READY PLAYER ONE , by Ernest Cline. (Broadway)	36	5	EVICTED , by Matthew Desmond. (Broadway)	14
6	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner)	36	6	ON TYRANNY , by Timothy Snyder. (Tim Duggan)	41
7	LILAC GIRLS , by Martha Hall Kelly. (Ballantine)	40	7	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin)	136
8	A MAN CALLED OVE , by Fredrik Backman. (Washington Square)	86	8	THE SILK ROADS , by Peter Frankopan. (Vintage)	2
9	THE WOMAN IN CABIN 10 , by Ruth Ware. (Scout)	35	9	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)	150
10	PACHINKO , by Min Jin Lee. (Grand Central)	1	10	THE UNDOING PROJECT , by Michael Lewis. (Norton)	6

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Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	WONDER , by R. J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	122	1	TURTLES ALL THE WAY DOWN , by John Green. (Dutton) Aza and Daisy investigate a mystery with a reward of \$100,000. (Ages 14 to 17)	9
2	AUGGIE & ME , by R. J. Palacio. (Knopf) A collection of three stories from the "Wonder" series. (Ages 8 to 12)	54	2	THE HATE U GIVE , by Angie Thomas. (Balzer & Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	41
3	LITTLE LEADERS , by Vashti Harrison. (Little, Brown) The biographies of 40 African-American women who made a difference. (Ages 8 to 12)	1	3	THE BOOK OF DUST: LA BELLE SAUVAGE , by Philip Pullman. (Knopf) Malcolm finds a secret message about a substance known as Dust in the first volume of a trilogy that starts before the beginning of "His Dark Materials." (Ages 14 and up)	8
4	THE MAGIC MISFITS , by Neil Patrick Harris. (Little, Brown) Carter and a band of magicians team up to take on B.B. Bosso's crooked carries. (Ages 8 to 12)	3	4	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	24
5	WOMEN IN SCIENCE , by Rachel Ignotofsky. (Ten Speed) Fifty women who have transformed science and technology. (Ages 8 to 12)	48	5	RENEGADES , by Marissa Meyer. (Feiwel and Friends) Teams of super-beings, the Renegades and the Anarchists, clash for control of Gatlon City. (Ages 12 to 17)	5
6	WISHTREE , by Katherine Applegate. Illustrated by Charles Santoso. (Feiwel & Friends) Red, an oak tree on which people leave their wishes, is threatened to be cut down after more than 200 years. (Ages 8 to 12)	11	6	WONDER WOMAN: WARBRINGER , by Leigh Bardugo. (Random House) Diana, Princess of the Amazons, saves a descendant of Helen of Troy and together they fight to save both of their worlds. (Ages 12 to 17)	13
7	MINECRAFT: THE ISLAND , by Max Brooks. (Del Rey) A lone castaway faces dangers in a strange new world. (Ages 8 to 12)	19	7	WARCROSS , by Marie Lu. (Putnam) When a New York bounty hunter's identity is exposed in a game's glitch, she's hired to track down a hacker in Tokyo. (Ages 12 to 17)	12
8	GOOD NIGHT STORIES FOR REBEL GIRLS , by Elena Favilli and Francesca Cavallo. (Timbuktu Labs) Fairy tale versions of the lives of 100 influential women. (Ages 7 and up)	24	8	FAR FROM THE TREE , by Robin Benway. (HarperTeen) Three siblings separated in infancy find each other as teenagers. (Ages 13 to 17)	1
9	THE GIRL WHO DRANK THE MOON , by Kelly Barnhill. (Algonquin) A sacrificial girl is saved by a good witch. (Ages 10 to 14)	35	9	THE LANGUAGE OF THORNS , by Leigh Bardugo. Illustrated by Sara Kipin. (Imprint) A collection of otherworldly fairy tales. (Ages 12 to 17)	10
10	NEVERMOOR: THE TRIALS OF MORRIGAN CROW , by Jessica Townsend. (Little, Brown) Morrigan is whisked away to a magical city where she will face the challenges of joining the prestigious Wundrous Society. (Ages 8 to 12)	3	10	FIERCE , by Aly Raisman with Blythe Lawrence. (Little, Brown) The Olympic gold medalist in gymnastics tells her story of rising above life's challenges. (Ages 12 to 18)	4

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Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE NIGHT BEFORE CHRISTMAS , by Clement C. Moore. Various illustrators. (Various publishers) Not a creature was stirring. (All ages)	75	1	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	456
2	ROSIE REVERE, ENGINEER , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	119	2	HARRY POTTER , by J. K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	455
3	HOW TO CATCH AN ELF , by Adam Wallace. Illustrated by Andy Elkerton. (Sourcebooks Jabberwocky) A tiny narrator dodges traps while making the Christmas rounds. (Ages 3 to 6)	5	3	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	15
4	ADA TWIST, SCIENTIST , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A girl emerges with a love of science. (Ages 5 to 7)	43	4	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	229
5	HERE WE ARE , by Oliver Jeffers. (Philomel) A guide for new arrivals to the planet Earth. (Ages 3 to 7)	4	5	MAGNUS CHASE AND THE GODS OF ASGARD , by Rick Riordan. (Disney-Hyperion) Magnus Chase and his crew must overcome mythological challenges. (Ages 10 to 14)	10
6	PETE THE CAT SAVES CHRISTMAS , by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins) A classic gets a spin, "'Twas the day before Christmas," with Pete. (Ages 4 to 8)	21	6	CAPTAIN UNDERPANTS , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	96
7	SHE PERSISTED , by Chelsea Clinton. Illustrated by Alexandra Boiger. (Philomel) Bringing to life 13 American women who changed the world. (Ages 4 to 8)	28	7	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	457
8	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	253	8	WHO WAS/IS . . . ? , by Jim Gigliotti and others; various illustrators. (Grosset & Dunlap) Biographies unlock legendary lives. (Ages 8 to 11)	31
9	EVERYTHING IS MAMA , by Jimmy Fallon. Illustrated by Miguel Ordóñez. (Feiwel and Friends) To baby animals learning new words, Mama is everything. (Ages 1 to 3)	9	9	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House) These siblings can overcome space and time. (Ages 6 to 9)	290
10	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	198	10	WHAT WAS . . . ? , by various authors. (Grosset & Dunlap) Exploring milestones and events in American culture and history. (Ages 8 to 12)	4

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Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS WEEK	Business
1	THE PIONEER WOMAN COOKS: COME AND GET IT! , by Ree Drummond. (Morrow)	7	1	CAPITAL GAINES , by Chip Gaines. (Thomas Nelson)
2	THE SUBTLE ART OF NOT GIVING A ----- , by Mark Manson. (HarperOne/HarperCollins) (†)	52	2	TRIBE OF MENTORS , by Timothy Ferriss. (Houghton Mifflin Harcourt)
3	THE HOW NOT TO DIE COOKBOOK , by Michael Greger with Gene Stone. (Flatiron) (†)	1	3	PRINCIPLES , by Ray Dalio. (Simon & Schuster)
4	YOU ARE A BADASS , by Jen Sincero. (Running Press)	100	4	DISCIPLINE EQUALS FREEDOM , by Jocko Willink. (St. Martin's) (†)
5	TRIBE OF MENTORS , by Timothy Ferriss. (Houghton Mifflin Harcourt)	3	5	THE UNDOING PROJECT , by Michael Lewis. (Norton)
6	THE WISDOM OF SUNDAYS , by Oprah Winfrey. (Flatiron Books)	8	6	SOARI! , by T.D. Jakes. (FaithWords) (†)
7	THE WHOLE30 FAST & EASY , by Melissa Hartwig. (Houghton Mifflin Harcourt) (†)	1	7	THANK YOU FOR BEING LATE , by Thomas L. Friedman. (Picador)
8	CAPITAL GAINES , by Chip Gaines. (Thomas Nelson)	8	8	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
9	MAKE YOUR BED , by William H. McRaven. (Grand Central)	31	9	THE MAGNOLIA STORY , by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson)
10	PRINCIPLES , by Ray Dalio. (Simon & Schuster)	10	10	SILK ROADS , by Peter Frankopan. (Vintage)

The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are selected by the Best-Seller List editors from among all adult nonfiction print and e-book titles reported to The New York Times during November. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Monthly Best Sellers

THIS WEEK	Science	THIS WEEK	Sports and Fitness
1	LEONARDO DA VINCI , by Walter Isaacson. (Simon & Schuster)	1	TB12 METHOD , by Tom Brady. (Simon & Schuster)
2	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton)	2	BASKETBALL (AND OTHER THINGS) , by Shea Serrano. Illustrated by Arturo Torres. (Abrams)
3	ENDURANCE , by Scott Kelly. (Knopf)	3	RELENTLESS , by Julian Edelman with Tom E. Curran. (Hachette)
4	SAPIENS , by Yuval Noah Harari. (Harper)	4	FIERCE , by Aly Raisman. (Little, Brown)
5	THE UNDOING PROJECT , by Michael Lewis. (Norton)	5	SHOE DOG , by Phil Knight. (Scribner)
6	END OF ALZHEIMER'S , by Dale Bredeesen. (Avery)	6	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin)
7	BEING MORTAL , by Atul Gawande. (Picador)	7	RUN FAST. EAT SLOW , by Shalane Flanagan and Elyse Kopecky. (Rodale)
8	QUIET , by Susan Cain. (Broadway)	8	SHAKEN , by Tim Tebow. (Waterbrook)
9	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)	9	THE FIRST MAJOR , by John Feinstein. (Doubleday)
10	WHY WE SLEEP , by Matthew Walker. (Scribner)	10	ALI: A LIFE , by Jonathan Eig. (Houghton Mifflin Harcourt)

The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are selected by the Best-Seller List editors from among all adult nonfiction print and e-book titles reported to The New York Times during November. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Editors' Choice / Staff Picks From the Book Review

CARTOON COUNTY: My Father and His Friends in the Golden Age of Make-Believe, by Cullen Murphy. (Farrar, Straus & Giroux, \$27.) Murphy's graceful tribute to his father, John "Jack" Murphy, the artist behind the majestic "Prince Valiant," knows comics creators are among the most dimly perceived of celebrities.

WHY COMICS? From Underground to Everywhere, by Hillary L. Chute. (Harper, \$40.) Chute offers a tour de force of the world of comics, from high-minded graphic novels to Superman, analyzing what exactly makes them a unique and relevant art form right now.

THE KITES, by Romain Gary. Translated by Miranda Richmond Mouillot. (New Directions, \$27.95.) Rendered in English for the first time, Gary's last novel before committing suicide tells a story of the French Resistance as it was lived in the Norman countryside while also capturing the themes of identity and reinvention that obsessed the celebrated French author.

GO, WENT, GONE, by Jenny Erpenbeck. Translated by Susan Bernofsky. (New Directions, paper, \$16.95.) This timely novel brings together a retired classics professor in Berlin and a group of African refugees. The risk of didacticism is high, but the book's rigor and crystalline insights pay off, aesthetically and morally.

THE TRADE: My Journey Into the Labyrinth of Political Kidnapping, by Jere Van Dyk. (PublicAffairs, \$28.) Van Dyk was held captive by the Taliban for 45 days, yet focuses less on his imprisonment than his effort to unravel precisely who ensnared him — and the dangerous lack of a global policy on ransom payments.

THE DIARIES OF EMILIO RENZI: Formative Years, by Ricardo Piglia. Translated by Robert Croll. (Restless Books, paper, \$19.99.) Before dying of A.L.S. in January, Piglia prepared his 327 notebooks for publication in a trilogy. This splendidly crafted first installment covers 1957-67, the salad days of a whip-smart, arrogant, ambitious young man determined to force himself as a writer.

THE VANITY FAIR DIARIES: 1983-1992, by Tina Brown. (Holt, \$32.) A brave, self-revealing, real-time history of the mania and despair of a particularly bipolar decade. Brown is fundamentally covering herself, setting a bonfire of her own vanities. Journalists will feast on the book, but so will anyone interested in media.

THE CITY OF BRASS, by S. A. Chakraborty. (HarperVoyager/HarperCollins, \$25.99.) The first of a projected trilogy, this fantastical adventure novel riffs on the imagery of Islamic folklore.

I'M JUST NO GOOD AT RHYMING, by Chris Harris. Illustrated by Lane Smith. (Little, Brown, \$19.99; ages 6 and up.) This debut collection joins the pantheon that includes Shel Silverstein — short, clever, funny poems written specifically for children, with rhythm and rhyme that deliver jolts of happiness to all ages.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

ELIZABETH BISHOP: A Miracle for Breakfast, by Megan Marshall. (Mariner/Houghton Mifflin Harcourt, \$16.99.) A former student delves into Bishop's complex personal life, which the poet fiercely tried to protect. Drawing on a trove of new documents, Marshall, a Pulitzer Prizewinning biographer, notes parallels between Bishop's published and private writing, and writes frankly about her alcoholism and central love affair.

THE MORAVIAN NIGHT: A Story, by Peter Handke. Translated by Krishna Winston. (Farrar, Straus & Giroux, \$16.) An unnamed writer invites friends to a houseboat docked in the Balkans, where he regales them with stories of his travels across Europe. The writer's personal history is bound up with that of Central Europe, including stops in places irrevocably changed by time.

THE RISE AND FALL OF AMERICAN GROWTH: The U.S. Standard of Living Since the Civil War, by Robert J. Gordon. (Princeton, \$24.95.) The economic growth that powered the United States between 1870 and 1970 was probably a one-time event, Gordon, a noted macroeconomist, argues. As our reviewer, Paul Krugman, said here: "This book will challenge your views about the future; it will definitely transform how you see the past."

SIGNALS: New and Selected Stories, by Tim Gautreaux. (Vintage, \$16.95.) Gautreaux chronicles the life and times of ordinary Louisianians throughout this collection. Southern literary giants haunt Gautreaux's writing, including James Dickey and Flannery O'Connor, whose protagonist from "Everything That Rises Must Converge" he resurrects in one of his tales. The "stories all begin in the relatively humble territory of realistic fiction," our reviewer, Rebecca Lee, said here. "The real thrill of this collection is its inevitable march into poetry."

THE WORD DETECTIVE: Searching for the Meaning of It All at the Oxford English Dictionary, by John Simpson. (Basic Books, \$16.99.) A former chief editor of the dictionary, Simpson reflects on nearly four decades as a gatekeeper of the English language. Along the way, he offers insight into how words come into being and a look at origins of a scattering of words: inkling, deadline, apprenticeship, balderdash.

CHRISTMAS DAYS: 12 Stories and 12 Feasts for 12 Days, by Jeanette Winterson. (Grove, \$16.) For years, Winterson has made a tradition of writing a story at Christmastime, ranging from the sentimental to the bittersweet: A team of frogs saves an orphanage; a woman finds solace in a haunted seaside mansion. In this gift book, she shares a collection of those tales, along with recipes for favorite holiday dishes.